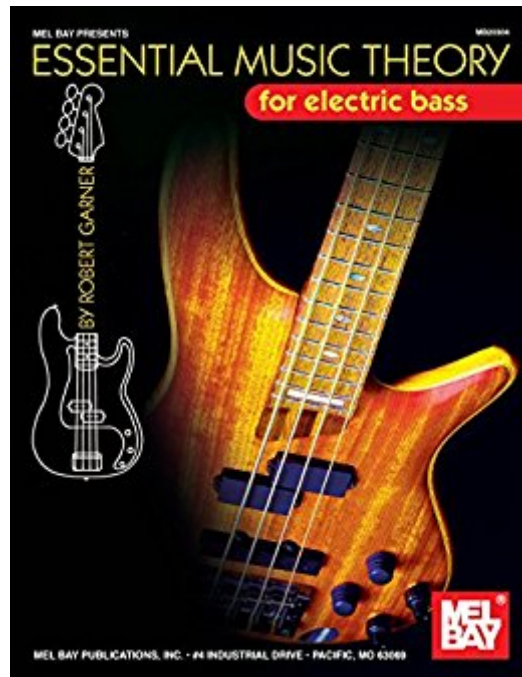




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Essential Music Theory For Electric Bass



Synopsis

This book is designed to help guide a beginning music theory dialogue between instructor and student in private one-on-one lessons. Six areas of beginning music theory are covered. The major scale, the natural minor scale, intervals, triads, seventh chords and harmonized major and minor scales. Fingerings, intervallic structures and note names are also diagrammed in each chapter. It is highly recommended that this book is used in the course of study with a professional bass instructor, though many players have found the book to be useful in self-study. A good bass teacher will help explain and demonstrate theory concepts in a live setting and also shed additional light in terms of alternate fingerings, ear training and gaining full technical mastery of theory concepts across the entire fingerboard.

Book Information

File Size: 46163 KB

Publisher: Mel Bay Publications, Inc (May 21, 2015)

Publication Date: May 21, 2015

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B00Y3DD4MQ

Text-to-Speech: Not enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #392,962 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #30

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Customer Reviews

I bought this book for review. It's a good book - clear and well organized, covers the basics thoroughly, quizzes and answers are good for review.

A beginner, I did play clarinet in hs but I have limited knowledge about stringed instruments. With a

few learn how to play basic books and no formal lessons I began jamming with a small group of guitar players who all loved to play with their instruments capoed. They often didn't know what key they were in, no capo for the bass, I had to figure it out on my own and I found this book very helpful. It is not easy to understand initially but it is helpful if you keep working at understanding the concepts.

Lots of interesting exercises for my bass students. Some things are a bit complex and are directed at players who already have a pretty good base understanding of theory and harmony but it is useful none the less for a player or a teacher.

I highly recommend learning about the circle of 5ths and how it relates to scales and modes. This will increase your music confidence and help you develop a wider array of bass lines. This book does a great job teaching that information.

As an intermediate bass player trying to learn the structure of bass music, I have purchased many instructional books. And most of them spoke in a language that was either not clear or over my head. But this book nailed it! The explanations and diagrams were so clear and understandable that it immediately switched the light on in my head. So much so that I found the questions/exercises at the end of each chapter a breeze. Now I know what to and how to practice effectively. This may not be the most comprehensive music theory book on the market but it certainly is an excellent first step. **BUY THIS BOOK!**

This is my second purchase of this book....I had it when it had a white & orange cover 20 years ago. I am getting back into the bass and looked this book up immediately when I couldn't find my first copy.

This is a great book to teach intervals out of. It has work sheets that the student can complete to insure they are looking at the material. I use this book before moving them on to my chord theory book.

Taking bass lessons from a local pro. He loves this book and recommends it to new students. Teaches music scales, intervals, chord theory. This stuff sounds dry and boring, but the book makes you interact with it in a way that engages you. Packed full of important information if you're

serious about learning more than just what notes to play.

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